

AS

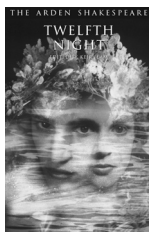
# THE ARDEN SHAKESPEARE



NEWLY Published Third Series Editions



## TWELFTH NIGHT



*Keir Elam,  
Editor*

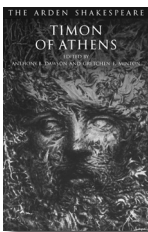
"The editorial goals of the Arden project are ably met in this edition. Elam's...astounding knowledge of elements of performance make this edition a must-read...Brings together into one volume a wealth of textual, bibliographical, and critical scholarship; a variety of background materials; helpful images and charts; and information and analysis concerning stage and film performances. The introduction exemplifies scholarly achievement... Magisterial footnotes."

—*Shakespeare Quarterly*

*Keir Elam is a Professor at the University of Bologna.*

9781903436998/PB \$17  
9781903436981/HC \$100  
428 pages

## TIMON OF ATHENS



*Anthony  
Dawson,  
Gretchen  
Minton,  
Editors*

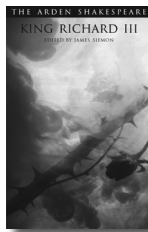
"Their survey of scholarly issues...and authorship is excellent, and their lively awareness of Middleton's contribution is built into a critical introduction that...could scarcely be bettered...Illuminating comparisons to other works...Pages are spiced with details from a range of stage productions....Dawson and Minton are judicious editors...(and) have provided an admirable edition of Shakespeare and Middleton's challenging collaborative play."

—*Shakespeare Quarterly*

*A. Dawson is a Professor at the University of British Columbia.  
G. Minton is an Asst Professor at Montana State University.*

9781903436974/PB \$17  
9781903436967 /HC \$100  
480 Pages

## KING RICHARD III



*James R.  
Siemon,  
Editor*

One of the great Shakespearean characters and roles, this edition examines the attraction of this villain to audiences and focuses on how beguiling, even funny, he can be. Siemon places King Richard III in its historical context: as Elizabeth I has no heirs the issue of succession was a very real one for Shakespeare's audience.

*James R Siemon is a Professor of English at Boston University.*

9781903436899 /PB \$17  
9781903436882 /HC \$100  
456 Pages

EACH EDITION FEATURES: A full introduction, giving a critical and historical understanding of the play • Detailed notes on the same page as the text • Clear page layout with space for the reader's notes • Approximately 20 illustrations per volume • A clear and authoritative text.

THE ARDEN SHAKESPEARE IS NOW PUBLISHED BY



**BLOOMSBURY** Academic & PROFESSIONAL

BLOOMSBURYACADEMICUSA.COM

DISTRIBUTED BY MACMILLAN. To order contact your local bookseller or order from us directly at: 888-330-8477